



## VIDEO SUBMISSION REPERTOIRE

Orchestra Academy auditions must include an excerpt from a standard concerto or sonata and two contrasting orchestral excerpts from the approved list. Auditions are not to exceed four minutes and accompanists are not permitted.



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**NOTICE TO WIND PLAYERS:** Auxiliary instruments (piccolo, English horn, Eb clarinet, bass clarinet, contrabassoon, etc.) will not be requested at time of audition however, if invited to the LTMF Orchestra Academy, musicians will be expected to play these instruments as needed.

Please select excerpts from the following repertoire and based on your instrument:

### Violin

#### **Solos**

One minute from each of the following:

- 1st movement from a Mozart Concerto
- A concerto or solo piece of your choice

#### **Excerpts**

**Chose two (2) from the following:**

- Beethoven: Symphony No. 3 (3rd Mvt., beg. to Trio)
- Beethoven: Symphony No. 9 (3rd Mvt., ms. 99 – 114)
- Brahms: Symphony No. 3 (1st Mvt., beg. to B)
- Brahms: Symphony No. 4 (4th Mvt., 8 bef. B to D)
- Debussy: La Mer (2nd Mvt., 19 to 20)
- Mendelssohn: Symphony No. 4 (1st Mvt., beg. to A)
- Mozart: Symphony No. 39 (2nd Mvt., beg. to m. 38 & 4th Mvt., beg. to m. 78)
- Prokofiev: Classical Symphony (1st Mvt., beg. to H)
- Schumann: Symphony No. 2 (2nd Mvt., beg. to 20 aft. K)
- Strauss: Don Juan (beg. to 9 bef. D)



## Viola

### **Solos**

One minute from each of the following:

- One movement of solo Bach (no repeats)
- A standard repertoire concerto movement

### **Excerpts**

**Chose two (2) from the following:**

- Beethoven: Symphony No. 5 (2nd Mvt., beg. to C)
- Berlioz: Roman Carnival Overture (1 to 4)
- Brahms: Symphony No. 3 (1st Mvt., E to G, L to M)
- Brahms: Haydn Variations (Vars. V & VII)
- Mendelssohn: A Midsummer Night's Dream (Scherzo)
- Mozart: Symphony No. 35 (4th Mvt., ms. 134 to 181)
- Ravel: Daphnis and Chloë, Suite No. 2 (158 – 161 & 196 – 199)
- Shostakovich: Symphony No. 5 (1st Mvt., 15 - 17)
- Strauss: Don Juan (beg. to D)
- Tchaikovsky: Symphony No. 6 (1st Mvt., Allegro non troppo to C)

## Cello

### **Solos**

One minute from each of the following:

- One movement of solo Bach (no repeats)
- A standard repertoire concerto movement

### **Excerpts**

**Chose two (2) from the following:**

- Beethoven: Symphony No. 5 (2nd Mvt., beg. to C)
- Beethoven: Symphony No. 8 (3rd Mvt., Trio)
- Brahms: Symphony No. 2 (2nd Mvt., beg. to A)
- Debussy: La Mer (1st Mvt., 2 bef. 9 to 6 bef. 10)
- Mendelssohn: A Midsummer Night's Dream (Scherzo)
- Mozart: Symphony No. 35 (4th Mvt., ms. 134 to 181)
- Smetana: The Bartered Bride (Overture - beg. to A – play top line of divisi)
- Strauss: Don Juan (beg. to C)
- Strauss: Ein Heldenleben (beg. to 5 aft. 2)
- Tchaikovsky: Symphony No. 4 (2nd Mvt., 21 bef. A to A)



## Bass

### **Solos**

One minute from each of the following:

- One movement of solo Bach (no repeats)
- A standard repertoire concerto movement

### **Excerpts**

#### **Chose two (2) from the following:**

- Beethoven: Symphony No. 5 (3rd Mvt., beg. to 5 aft. A & Trio to 23 aft. B)
- Beethoven: Symphony No. 9 (4th Mvt., beg. to A)
- Brahms: Symphony No. 2 (1st Mvt., E to F)
- Britten: Young Person's Guide to the Orchestra (Var. H)
- Mahler: Symphony No. 1 (3rd Mvt., solo)
- Mozart: Symphony No. 35 (4th Mvt., ms. 134 to 181)
- Mozart: Symphony No. 39 (1st Mvt., ms. 13 to 21 & ms. 40 to 97)
- Strauss: Don Juan (A to C)
- Stravinsky: Pulcinella (Duetto)
- Tchaikovsky: Symphony No. 4 (1st Mvt., P – Q)
- Verdi: Otello (Act IV soli)

## Flute

### **Solos**

One minute from each of the following:

- Mozart Concerto in G or D (1st mvt.)
- A concerto or solo piece of your choice

### **Excerpts**

#### **Chose two (2) from the following:**

- Beethoven: Leonore Overture No. 3 (beg. to m. 25 & ms. 328-360)
- Brahms: Symphony No. 4 (4th Mvt., 13 aft. D to 8 bef. E)
- Debussy: Prélude à l'après-midi d'un faune (opening)
- Dvorak: Symphony No. 8 (4th Mvt., 8 bef. D to E)
- Hindemith: Symphonic Metamorphoses (3rd Mvt., 5 bef. C to end)
- Mendelssohn: A Midsummer Night's Dream (Scherzo)
- Prokofiev: Peter and the Wolf (2 to 4)
- Ravel: Daphnis and Chloe, Suite No. 2 (176 to 179)
- Saint-Saëns: Carnival of the Animals (Volière)
- Stravinsky: The Firebird Suite (Variation of the Firebird)
- Stravinsky: Petrouchka (1947 version 60 – 61)



## Oboe

### **Solos**

One minute from each of the following:

- Mozart Concerto (1st Mvt.)
- A concerto or solo piece of your choice

### **Excerpts**

#### **Chose two (2) from the following:**

- Beethoven: Symphony No. 7 (3rd Mvt., ms. 63 to 106)
- Brahms: Violin Concerto (2nd Mvt., beg. to m. 32)
- Brahms: Symphony No. 1 (1st Mvt., 9 aft. A & 2nd Mvt., beg. to A)
- Debussy: La Mer (2nd Mvt., 17-19 and 34-35)
- Mendelssohn: Symphony No. 3 (2nd Mvt., A – E)
- Ravel: Tombeau de Couperin (Prélude & Menuet)
- Rossini: Overture to La Scala di Seta (beg. to 3)
- Strauss: Don Juan (L to N)
- Stravinsky: Pulcinella (Gavotte and Variation)
- Tchaikovsky: Symphony No. 4 (2nd Mvt., first 21 bars)

## Clarinet

### **Solos**

One minute from each of the following:

- Mozart Concerto (1st Mvt.)
- A concerto or solo piece of your choice

### **Excerpts**

#### **Chose two (2) from the following:**

- Beethoven: Symphony No. 4 (2nd Mvt., F to 7 bef. G)
- Beethoven: Symphony No. 6 (2nd Mvt., D to E)
- Beethoven: Symphony No. 8 (3rd Mvt., Trio to D.C.)
- Brahms: Symphony No. 3 (2nd Mvt., beg. to B)
- Debussy: Prelude to the Afternoon of a Faun (3 to 4 & 6 to 7)
- Mendelssohn: A Midsummer Night's Dream (Scherzo)
- Prokofiev: Peter and the Wolf (20 to 21)
- Respighi: Pini di Roma (3rd Mvt. solo)
- Rimsky-Korsakov: Capriccio espagnol (1st Mvt., A to end & 3rd Mvt., 11 aft. K to end)
- Rimsky-Korsakov: Scheherazade (2nd Mvt., F to G)
- Tchaikovsky: Symphony No. 4 (3rd Mvt., F – 9 aft. F)



## Bassoon

### **Solos**

One minute from each of the following:

- Mozart Concerto (1st Mvt.)
- A concerto or solo piece of your choice

### **Excerpts**

#### **Chose two (2) from the following:**

- Bartok: Concerto for Orchestra (2nd Mvt., ms. 9 – 24 and ms. 165 – 180)
- Berlioz: Symphonie Fantastique (5th Mvt., 8 ms. after 63 to 4 ms. after 64 & 4 ms. after 83 of 7 ms. before 84)
- Mozart: The Marriage of Figaro – Overture (beg. to m. 24 & ms. 156-171)
- Ravel: Boléro (2 to 3)
- Ravel: Piano Concerto in G (3rd Mvt., 14 to 16)
- Rimsky-Korsakov: Scheherazade (2nd Mvt., m. 5 to A & L to M)
- Rossini: Overture to La Gazza Ladra ( 8 before 6 to 6)
- Shostakovich: Symphony No. 9 (4th Mvt., beg. to A in 5th Mvt.)
- Stravinsky: The Rite of Spring (beg. to 3 aft. 3)
- Tchaikovsky: Symphony No. 4 (2nd Mvt., last 31 bars)
- Tchaikovsky: Symphony No. 6 (1st Mvt., first 12 bars)

## Horn

### **Solos**

One minute from each of the following:

- 1st movement from a Mozart Concerto
- A concerto or solo piece of your choice

### **Excerpts**

#### **Chose two (2) from the following:**

- Bach: Brandenburg Concerto No. 1 (Trio)
- Beethoven: Symphony No. 3 (3rd Mvt., Trio [2nd horn])
- Beethoven: Symphony No. 9 (3rd Mvt., ms. 82-98 [4th horn])
- Brahms: Symphony No. 3 (3rd Mvt., F to G)
- Mahler: Symphony No. 1 (3rd Mvt., 3 aft. 3 to 3 aft. 4)
- Mendelssohn: Midsummer Night's Dream (Nocturne)
- Mussorgsky/Ravel: Pictures at an Exhibition (Promenade)
- Ravel: Piano Concerto in G (1st mvt., 25 to 26)
- Shostakovich: Symphony No. 5 (1st Mvt., 17 to 21)
- Strauss: Ein Heldenleben (beg. to 5 aft. 1)
- Strauss: Till Eulenspiegel (beg. to 1)
- Wagner: Götterdämmerung (Short call)



## Trumpet

### **Solos**

One minute from each of the following:

- Haydn Concerto (1st and 2nd movement expositions)
- A concerto or solo piece of your choice

### **Excerpts**

**Chose two (2) from the following:**

- Bizet: Carmen (Prélude, Andante moderato to end)
- Gershwin: Concerto in F (2nd. Mvt., 2 to 3 & 8 to 5 ms. after 9)
- Mahler: Symphony No. 5 (1st mvt., beg. to 6 aft. 1)
- Mussorgsky/Ravel: Pictures at an Exhibition (Promenade, beg. to 2)
- Ravel: Piano Concerto in G (1st Mvt., 2 to 3 & 36 to end)
- Respighi: The Pines of Rome (offstage solo, 8 aft. 10)
- Schumann: Symphony No. 2 (1st Mvt., first 13 bars [1st & 2nd tpts.])
- Shostakovich: Symphony No. 5 (1st Mvt., 27 to 29)
- Strauss: Don Juan (F to G)
- Stravinsky: Petrouchka (1947 version, 1 bef. 134 to 139 & 149 to 151)
- Tchaikovsky: Swan Lake (Neapolitan Dance)

## Timpani

### **Excerpts**

**Chose three (3) from the following:**

- Barber: Medea's Meditation and Dance of Vengeance
- Bartók: Concerto for Orchestra (4th Mvt., ms. 42-51)
- Bartók: Music for Strings, Percussion and Celesta (2nd Mvt., ms. 301-339 & 3rd Mvt., beg. to m. 20)
- Beethoven: Symphony No. 1 (3rd Mvt., A to D.C. & 4th Mvt., 18 bef. E to end)
- Beethoven: Symphony No. 7 (1st Mvt., 20 bef. C to 2 aft. C & 4th Mvt., 7 bef. K to end)
- Beethoven: Symphony No. 9 (1st Mvt., beg. to A & 18 bef. S to end)
- Brahms: Symphony No. 1 (1st Mvt., beg. to C & 4th Mvt., 9 aft. Q to end)
- Elgar: Enigma Variations (Mvt. VII)
- Hindemith: Symphonic Metamorphoses (2nd Mvt., S to X)
- Mahler: Symphony No. 7 (5th Mvt., beg. to 225 & 290 to end)
- Mozart: Symphony No. 39 (1st Mvt., beg. to A)
- Sibelius: Finlandia (D to H)
- Strauss: Burleske (beg. to A)
- Stravinsky: The Rite of Spring (103 to 117 & 189 to end)
- Tchaikovsky: Symphony No. 4 (1st Mvt., S to U)
- Wagner: Siegfried's Funeral March (beg. to G)



## Percussion

### Solos

One minute from the following:

- Marimba
- J.S. Bach: Solo of your choice (2 or 4 mallets)

### Excerpts

**Chose two (2) from the following:**

#### Xylophone

- Bartók: Music for Strings, Percussion and Celesta (3rd Mvt., beg. to m. 6, 4th Mvt., ms. 173 to 183, with doubles last three bars)
- Gershwin: Porgy and Bess (beg. to B)
- Kodály: Hány János Suite (Mvt. VI)
- Shostakovich: The Age of Gold (Polka)
- Stravinsky: The Firebird (127 to 133)

#### Glockenspiel

- Debussy: La Mer (2nd Mvt.)
- Dukas: The Sorcerer's Apprentice (17 to 20 & 22 to 24)
- Respighi: The Pines of Rome (beg. to 21 aft. 2 & 7 to end of Mvt.)
- Tchaikovsky: Sleeping Beauty Suite (Waltz [No. 5])

#### Snare drum

- Jacques Delécluse: Étude No. 10 from Douze Études (1964)
- Prokofiev: Lt. Kijé Suite (1st Mvt., 1 to 2 & 13 to end)
- Rimsky-Korsakov: Capriccio espagnol (4th Mvt., beg. to M)
- Rimsky-Korsakov: Scheherazade (3rd Mvt., D to G & 4th Mvt., M to U)
- Shostakovich: Symphony No. 10 (2nd Mvt., 98 to end)

#### Bass drum

- Mahler: Symphony No. 3 (1st Mvt., 1 to 4)
- Stravinsky: The Rite of Spring (72 to end of Part I)

#### Cymbals

- Dvorák: Scherzo Capriccioso (Q to end)
- Mussorgsky: Night on Bald Mountain (S to T)
- Rachmaninoff: Piano Concerto No. 2 (3rd Mvt., 32 to 33)
- Tchaikovsky: Romeo and Juliet



#### Tambourine

- Bizet: Carmen (Aragonaise & Danse Bohème)
- Dvorák: Carnival Overture (beg. to C & 8 bef. U to end)
- Stravinsky: Petrouchka (1947 version, 201 to 206)

#### Triangle

- Bizet: Carmen (Danse Bohème)
- Brahms: Symphony No. 4 (3rd Mvt., I to end)
- Liszt: Piano Concerto No. 2 (E to H)

#### Timpani

- Beethoven: Symphony No. 9 (1st Mvt., beg. to A & 18 bef. S to end)
- Elgar: Enigma Variations (Mvt. VII)
- Hindemith: Symphonic Metamorphoses (2nd Mvt., S to X)