



2010 PROFESSIONAL MENTORS

ARIANA GHEZ, Principal Oboe, Los Angeles Philharmonic



Ariana Ghez joined the Los Angeles Philharmonic as Principal Oboe at the beginning of the 2006/07 season. She has recently performed as guest principal oboe with the Chicago Symphony Orchestra and the New York Philharmonic. Prior to her appointment in Los Angeles, she was Principal Oboe of the Rochester Philharmonic Orchestra and the Santa Fe Opera. As a soloist, she has performed with the Los Angeles Philharmonic, with the Rochester Philharmonic, with members of the Metropolitan Opera Orchestra at Bargemusic (Brooklyn, NY) and with Paula Robison at the Metropolitan Museum of Art. In March 2007, she returned to Rochester to perform Bach's Oboe and Violin Concerto with Pinchas Zukerman. Also an avid lover of chamber music, Ghez spent three summers at the Marlboro Music Festival in Vermont, and she has performed with Chamber Music Rochester and the Santa Fe Chamber Music Festival. Other chamber music engagements have taken her to Carnegie Hall, Weill Recital Hall, the Metropolitan Museum of Art in New York and the Isabella Stewart Gardner Museum in Boston.

As an advocate of new music, Ghez has performed Elliott Carter's *Asko Concerto* at Weill Recital Hall with Oliver Knussen, and collaborated with pianist Leif Ove Andsnes in the "Andsnes Project" at Carnegie's Zankel Hall, for music by Kurtág and Ronefeld. Ghez has performed at numerous festivals.

Ghez holds a bachelor's degree in English literature from Columbia University, where she was enrolled in the Columbia/Juilliard School joint program and studied with John Mack and John Ferrillo. Ghez pursued graduate studies at Temple University in Philadelphia, where she studied with Richard Woodhams and was a teaching assistant for oboe.

JERRY GROSSMAN, Principal Cello, Metropolitan Opera



Jerry Grossman is Principal Cellist of the Metropolitan Opera Orchestra since 1986. A graduate of Philadelphia's Curtis Institute of Music, he was formerly a member of the Chicago Symphony Orchestra (1984-86) and the New York Philharmonic (1974-76). He has been a guest artist with the Guarneri, Vermeer and Emerson string quartets, and teaches at the Kneisel Hall Summer Chamber Music School in Blue Hill, Maine.